

## Corradi Brannigan Colleen

Born: Italy, 1971

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### STUDIES

1990	Diploma in Fine arts, Pescara, Italy
1992	Course in watercolor techniques – City Lit, London, UK
1996	Bookbinding Intensive Short Course – The City Lit, London, UK
1997	The art of majolica, ceramics and decoration– Associazione 8 maggio, Pescara, Italy
1997	Course in decorative ceramics – Nancy's ceramics, Oklahoma city, USA
1998	Degree in Languages (English and French), Pescara, Italy
1998	Printmaking – The City Lit, London, UK
1999	Advanced Course in Printmaking– Art League, New York
2000	Printmaking studies at Blackburn's studio, New York
2000	Beginner's Pottery course – Supermud Pottery, New York
2001	Photoetching - Art league, New York
2002	Stone Lithography - Art league, New York
2003	Basic Moku Hanga studies
2003	Casting and Jewellery making, New York City, USA
2004	Advanced course in Stone Lithography, OM Workshop, Yokohama, Japan
2004	Gold Leaf Workshop, Kanazawa, Japan
2008	Diploma in Botanical painting – London
2010	Art Student's League – Welding and Metal Fabrication
2010	Preparation of oxides – for Raku – CIBAS – Bassano del Grappa ITALY
2011	Silkscreen course – Gowanus Print Lab, Brooklyn, New York, USA
2016	Welding classes and sculptures in metal at the Art Student's league New York

### SHOWS

#### 2018

- Van Gogh Exhibition – Palermo - **ITALY**

#### 2015

- Affordable Art Fair - Milan, **ITALY**
- Sketching China, two man show - Zhangzhou, **China**

#### 2014

- Biennale della Creatività – Verona (**Italy**)
- AMAC - Galerie Municipale d'Art Contemporain – Chamalieres- **France**
- Technology's men- group show - Milano - **Italy**
- Group show, Gernika Peace Museum - Dialogue Among Civilizations
- - **Spain**

- 2013**
- Solo Show "the Invisible Cities"- Bosisio Parini (CN), Italy
  - Group show MAPPA MUNDI montebelluna (TV) - Italy
  - Group show MAPPA MUNDI maser (TV) – Italy
  - Antologica Solo show - Roccascalegna (CH) - ITALY
- 2012**
- Group Show premio Cascella - Ortona, Italy
  - Compact Prints 2012 - Group show Umbrella Studio - Queensland - Australia
  - Parallax Art fair, New York City, USA
- 2011**
- Participating artist for the creation of "the Flag of Italy" - Abruzzo region - - Ex Aurum Pescara, Italy
  - Group Show PSYCHE - Anima e Corpo (Body and Soul) - Castiglione a Casauria (PE) - Italy
  - Group Show Dialogue Among Civilizations - Kznsa Gallery - Durban ; South Africa
  - "Petri Dish" Group Show - Gowanus Print Lab, Brooklyn, New York
  - Toyo Mon amour - Group Show c/o Patriarca Store - Pescara, Italy
- 2010**
- Postcards From the Edge, a Visual AIDS benefit - ZieherSmith Gallery - New York - USA
  - Cowparade China - Xiamen, Cina
  - Dialogue Among Civilisations project - Art For Humanity, Durban, South Africa
  - V Festival of Monotype, 2010 - Group Show - St Petersburg, Russia
  - The Invisible Cities, Solo show at the Sforzesco Castle in Bagnara di Romagna, Italy
- 2009**
- 3 man show: "Le Città Invisibili tra sogno e realtà", Centro Dedalo - Castiglione a Cas. (PE), Italy
  - Solo show at Castello De Petris-Fragianni within "The week of art 2009" - Castiglione a Casauria (PE), ITALY
  - Group Show "Small Print Exhibition", Gallery B-Damas, Osaka, Japan
  - III esposició Internacional de Gravat, Xalubinia Menorca, Spain
- 2008**
- Group Show "Small Print Exhibition", Gallery B-Damas, Osaka, Japan
  - Curator of Printmaking Today, Group show, Castiglione a Casauria (PE)
  - Group Show c/o Castello Fragianni, within the "Week of Art 2008" Castiglione (PE), Italy
- 2007**
- Solo show "Labyrinths and Mazes", c/o Ecoteca, Pescara, Italy
  - Group Show "International Printmakers' Exhibition", Castiglione a Casauria, Italy
  - Gravat, un art comparatif, First Annual International Printmaking Exhibition, Xalubinia, Menorca , Spain

- 2006**
- Presentation of the Invisible Cities during the "Night of the Possible Cities" at the Church of S. Orsola, Viterbo, Italy
  - Gallery Bi-Damas Selected Artists Show - Bi-Damas Gallery, Osaka, **Japan**
  - International Printmaking Biennial, Museo Michetti, Francavilla al Mare (CH), **Italy**
  - International printmaking Biennial, Pavellò Firal di Sant Carles de la Rapita, **Spain**
  - Solo show "The invisible Cities" c/o Museo Casa d'Annunzio, Pescara, **Italy**
  - Group Show by Tutt'Arte, Teatro Fenaroli, Lanciano, **Italy**
- 2005**
- Group Show by Baren c/o Gillyinn Gatto show - University of Maine, Machias, **USA**
  - Printmaker's Group Show at Stonemetal Press, Tarrant County College, Southeast Campus, Arlington Texas, **USA**
  - Solo show: "Onde..." c/o Ecoteca, Pescara, **Italy**
  - Group Show: "A two man show ..." c/o Bottega dell'Arte, Chieti, **Italy**
  - Group Show: "5th Biennial miniature Print Exhibition" c/o Center for contemporary Printmaking, Norwalk, Connecticut, **USA**
  - Group Show organized by TA c/o Complesso monumentale dell'Annunziata, Sulmona, **Italy**
  - Group Show organized by gruppo Artemista, Templi Romani, Chieti, **Italy**
  - Group show organized by TA c/o Castello di Casoli (CH), **Italy**
  - Group Show "Spazi Evasi" organized by LaLiPé, c/o Torre di Ciarrapico, Francavilla al mare, CH, **Italy**
  - Group Show "Tutt'Arte" c/o Convitto Nazionale D. Cotugno, Aquila, **Italy**
  - Group Show "Artisti per l'Africa" organised by Abruzzo Friendly, Museo d'arte moderna Vittoria Colonna, Pescara, **Italy**
  - Group Show "Visual Aids", postcards from the edge, benefit - New York, **USA**
  - Group Show organized byt Bi-Damas Gallery, Osaka, **Japan**
- 2004**
- International Miniprint de Sarajevo (collettiva) - National Library- City Hall, Sarajevo, BiH
  - "Metal Exchange" group show, at Adelaide Fringe Exhibition, Adelaide, Australia
  - Printmaking prize Carnello carte ad arte – Museo Civico di Sora (Fr) Italy
  - Group show at the Flower festival in Francavilla (CH) Italy
  - One person show, "Violini" at Ecoteca, Pescara, Italy
  - Group show at the Camera di Commercio, Chieti, Italy.
  - Participation at the festival of art Sztuka Fabryka – Tielrode, Belgium
  - Compact Prints 2004, International Print Exhibition, Townsville, Australia
- 2003**
- "International Miniature Print Exhibition 2003", Center for Contemporary Printmaking, Norwalk, CT, USA
  - "Arte Dentro", group show organized by Prisma at the "SPARTS" (Space for visual arts of the province of Pescara), Pescara, Italy.
  - "Nth Art Collective", Ols&Co Gallery, London, UK
  - Visual Aids, Postcards from The Edge benefit show, Sperone Westwater

Gallery, New York, USA

- “Secret Postcard Show”, HUB Gallery, Geelong, Australia.
- “War and Peace exchange” group show - William Rainey Harper College, Palatine, USA

**2002** • Sewn, Bound & Flown”, Long Gallery, Faculty of Creative Arts, University of Wollongong, NSW AUSTRALIA

- “Sacred Tree Exhibit”, Mayer Center of Geauga Park District, Chardon, OHIO, USA
- “Sacred Tree Exhibit”, Beaverton City Hall, Beaverton, Oregon, USA
- “Sacred Tree Exhibit”, John and Betty Grey Gallery, NorthWest Print Council, Portland, Oregon, USA
- “DOGNY” project – a dog sculpture exhibited in Manhattan, New York City
- “Memorial Portfolio”, Thomas Hospital, Fairhope, Alabama, USA
- “Memorial Portfolio, Capecod Community College, West Barnstable, Massachussets, USA
- Visual Aids, Postcards from The Edge benefit show, Sperone Westwater Gallery, New York, USA
- “Miniare” , Montreal International Miniature Print Biennial, Montreal, Quebec, Canada

**2001** • “BAREN Exchange Print Exhibition” Group Show,– Skokie public library, Skokie, Illinois, USA

- International Print Triennial, Kanagawa, Japan
- “Premio D’Annunzio”, group show, Teatro D’Annunzio, Pescara, Italy
- “Mint Exchange” & “What is a Print” - “Baren” group show, gallery of Quebec Printmaking Council, Montreal, CANADA
- “What is a Print Exchange”, St Mary Star of the Sea College, Wollongong, NSW, Australia

**2000** • Exhibition at the biennale, “Lilla Europa” – Hallsberg, SWEDEN

- Group show at the “Università G. D’annunzio”, Pescara, ITALY
- PMW group show, Gallery Ginza, Tokio, JAPAN
- Group show “BAREN’s Sixth Blockprint Exchange” – University of Kent, Geauga Campus, USA
- Group Show, Printhouse Art Gallery, Snow Hill, Maryland, USA
- “Sacred Tree Print Exchange Exhibition”, Group Show, Velikko Turnovo Municipality Art Gallery, BULGARIA
- “Baren” group show, Beit Gavriel Cultural Center, Jordan Valley, ISRAEL

**1999**

- Group Show at Chelsea art Society, London, UK
- Group Show at “Covent Garden Flower Festival” – London, UK
- Westminster Art Exhibition, London, UK
- Solo Show at “Unimovie, International Video Festival”, Pescara, ITALY

## **Collections**

- Max Kade – Erich Markel, Department of Graphic Arts (“the Printroom”) at the Spencer Museum of Art, University of Kansas, Lawrence, Kansas, USA
- Lillian Vernon Corporation, New York, USA
- Museum of Etching and Engraving, Castello dei Paleologi, AQUI TERME, ITALY
- Permanent Collection at the Center for Contemporary Printmaking
- Archivio delle Stampe Contemporanee di Carnello (FR)
- Camera di Commercio, Chieti, Italy
- Barbella Museum, Chieti, Italy
- Department of Oncology at the hospital of Lanciano, Italy
- Collection “Col·lació d’Art Contemporani de XALUBINIA” – Menorca, Spain
- Museum of Fragianni Castle, Castiglione a Casauria (PE) - Italy

## **AWARDS**

- Centerba Toro Cup– Concorso Nazionale di Pittura e Scultura G. D’Annunzio, 2001
- “Jury Award” – VIII Premio Nazionale di Pittura S. Pasquale Bajlon 2002
- “Jury Award” VI Premio Nazionale di Pittura S. Pasquale Bajlon 2000
- 1992 PescarArte Honorable Mention
- 2003 - Purchase Prize, Center for Contemporary Printmaking, Norwalk, CT, USA
- 2003 – Jury Award, 1<sup>st</sup> national competition “la collina dei ciliegi”, Giuliano Teatino, Chieti, Italy
- 2005 gold medal at Rocca Pia, concorso pittura estemporanea, Italy

## **OTHER EXPERIENCES**

- Currently an English teacher, working with adults and children alike
- I have worked for the local council, teaching art classes to beginners (1999), in Pescara, Italy.
- I am at the moment involved with reasearch into new methods of printmaking.
- Currently involved with the design of the new Asha website (Asha is an organization based in the us which helps children in India to study )
- 2003 - nominated associate academic by the International Academy “Greci Marino”, Italy.
- Since 2004 President of Art Group TA (tutt’arte)
- Participating artist at Cowparade China
- Participating artist at DOGNY, New York

## **PUBLICATIONS**

- o La Città Dialogante, ANNO XI/Marzo 2013
- o SUMA – Rivista sobre la ensenanza y el aprendizaje de las matematicas – Giugno 2009
- o Dialogue Among Civilizations art and poetry – 2011
- o Discriminazione e violenza contro le donne di Fiorenza Deriu 2007
- o Illustrazioni per il calendario “I Molisani” 2007
- o Opere per illustrare la vita di Calvino in “Letteratura Italiana” il secondo Novecento – Biblioteca di L’espresso 2007

La serie di lavori presentata è una serie denominata “Le Città Invisibili” , una serie di città site in un mondo incantato pervaso di ritmi magici. Volutamente confuse e talvolta prospetticamente inquietanti, esse rappresentano una visione ed interpretazione dell’omonimo romanzo di Italo Calvino dove non è l’uomo il protagonista, bensì la città la cui descrizione filosofica è legata ad un’idea piuttosto che ad una descrizione visiva, lasciando al lettore e all’artista piena interpretazione della stessa.

Il loro aspetto è esaltato dall’insistere sui contrasti e dallo sviluppo nel senso dell’altezza. Le linee sono fortemente tormentate, sulla scorta delle avanguardie primo novecentesche, ma avviene una continua rottura-alternanza tra linee “prospetticamente corrette” e linee “selvagge” che convivono come in una continua scrittura di notevole liricità.